



## Colchester Acquisition Show Highlights November

### Opening Nov. 3rd 7 pm

In the knowledge that art is always a sound investment even in today's uncertain fiscal atmosphere, the Colchester County's 2009 Art Acquisition Show will grace the walls of the NSCC's McCarthy Gallery in November.

Collecting visual art that reflects the history and artistic development of Colchester County and its artists is the mandate of the extensive collection which was started by the Municipality in 1988. Showcasing over 20 pieces of original art in various mediums, the County's art collection to date can be viewed by the public on the main floor of the County Courthouse. Included are watercolor paintings by Audrey Hanrahan, Joy Laking, Marilyn Whalen and Regina Coupar, sculpture by Heather Lawson and John Sydney Greer, mixed media pieces by Deanna Boucher and Christene Fulton Sandeson, and last year's winner Judy Arsenault.

Recognizing the importance of the culture community within the County and the Province, the Municipality of Colchester is proud to host an Art Acquisition featuring various pieces from local artists. During each show a work of art is selected by a committee and added to the permanent public display on the main floor of the County of Colchester Courthouse. The selection is based on quality of the art, the historic development and lifestyle of Colchester County and the medium used.

### Special Commemorative Category

The 2009 Art Acquisition will also have a special commemorative category to celebrate the Olympics and the Olympic Torch Relay, which will be making its way through Colchester County on November 17, 2009. The theme for this commemorative category will be "With Glowing Hearts". During the Community Torch Celebration, which is being held at Victoria Park, community members will have the opportunity to vote for the piece which exemplifies the theme "With Glowing Hearts". This piece will also be added to the permanent public display with the Municipality of Colchester.

Sponsored by the Truro Art Society, this year's Art Acquisition Show runs from November 3 to 27 at the NSCC Truro Campus McCarthy Hall Gallery on 36 Arthur St. A formal announcement of this year's selection will be made at the Opening Reception on Wednesday, November 3rd at 7pm.

### **STRIKE POSSIBILITY**

As this newsletter goes to press, there is a possibility that the Art Exhibits at McCarthy Hall could be curtailed if the NSCC teachers and staff go on strike. The executive will try their best to notify TAS members if alternate arrangements have to be made. **It appears the strike has been avoided. Yeah!**

## SUN RAE FRAMING & ARTWORK

### **We Have Moved!**

We are now located at 44 Young Street (corner of Young and Victoria), across from the new fire station. Please feel free to drop in and see our new show room.

### **A New Way To Sell Your Artwork**

At Sun Rae Framing & Artwork we are excited to offer wall space for artist's to exhibit their unframed work. This is a great way to increase exposure for your work as we are getting great traffic through the door in our new location. The cost is \$10 for a two month display period for two pieces of artwork (size up to 24"x30"). Cost also includes marketing of your work on my website. The Commission fee for work that is sold is 15%. Drop in or give me (Jenny Gilmore) a call at 843-3313 for all the details. Take advantage of this opportunity as space is limited.

**Joy Laking's  
2009  
Open House Exhibition**

October 17, 18; 24, 25

Everyone is invited to view  
Joy's new paintings of  
Nova Scotia and Newfoundland  
There are also three new prints  
And a new selection of cards.

Joy Laking Gallery  
6730 Hwy #2, Bass River  
Nova Scotia M0M 1B0

## **Web Watch**

In our last issue, I listed a number of blogs and web sites that TAS members had—mainly drawing from our TAS Member's pages. Somehow, I missed Carol Morrison's. Check it out at

<http://www.carolsfineart.ca>

Sorry about that. Let us know about new and interesting sites.

## **ART CLASSES**

Audrey Hanrahan is reoffering classes in painting with Oil and Acrylic this fall. The classes are held every Monday evening, 7-10 pm. The classes started on October 12th.

Audrey is introducing a new course this fall, Portraiture. Initially, students will start with drawing from photos, in pencil and charcoal, and lead into other choices of media, including pastel, acrylic, watercolor and oil.

Anyone interested, please contact Don MacLaren at 895-1743.

### **Gallery 215 Closes for Season**

Gallery 215 in Maitland closed for its 4<sup>th</sup> season on October 18 2009. This year saw another successful summer for the gallery and its artists. Visitor traffic was up and the gallery received much new awareness through events such as The Shubenacadie Art Connection.

TAS members who had work at Gallery 215 this year included: Judy Arsenault, Deanna Boucher, Ann Hume, Joan McCallum, Jean Lawrence, Roberta Spicer, Janice Guinan, Carol Morrison, Jacqueline Steudler, Susan Sweet, Bronwyn Vaughan Williams, Dawn Josey, Lyndia Baird Wellwood, Kerry Geddes and Nancy Crowe Samson.

### **What would you like ?**

**The TAS Executive asks you the membership to start thinking about what you would like from your group. Workshops? Meetings? Lectures? More events like Paint The Park? Should TAS work towards having a space of its own - office, gallery, meetings ?**

## Meet the Artist

### Jo-Ann Shaw

After years of drawing and painting as a hobby, Jo-Ann discovered the timeless medium of bronze while working at a local foundry in the West. Confident she could master it, she began sculpting her favourite subject, the horse, and casting the results in bronze.

Since that first sculpture, she has created many bronzes of horses for which she has achieved North American recognition. Some of her clients have included the Canadian Sport Horse Association as well as the Alberta Standardbred Horse Association for which she has worked closely in creating pieces for the End of Year Awards and the Breeders' Stakes trophies.

Her second piece, "The First Obstacle", depicting a foal struggling to its feet for the first time, was sold at the 1996 Harness Tracks of America Art Show and Auction in Lexington, Kentucky and commanded one of the highest prices for that year. It also won a Special Excellence Award at the same show in 2007.

She has consistently been accepted into that illustrious show and has held her own with other well-known artists. In 2005, she won her first ribbon for Special Excellence for her sculpture, "From Start to Finish II". In 2002, she was featured in the trotting magazine "Hoofbeats" for her contribution to harness racing art. In 1998, she won an honourable mention at the Canadian Wildlife and Animal Art Group Juried show.

Jo-Ann has recently relocated to Nova Scotia to be able to spend more time on her art. She is committed to creating more pieces soon to be available to the public.. Jo-Ann has joined the Truro Art Society and offered to help as Co-Chair.

Thanks, Jo-Ann. Hope you are enjoying your new locale and the Nova Scotian horses as models.

## Executive Meeting Notes

At a recent Executive Meeting, a number of items were discussed, trying to give the Society a more regular format and to provide more for its members than exhibitions.

There was a discussion around scheduling regular meetings for example every two months except July. The executive is planning a **Christmas Social for November 17** details to follow.

Plans are for a **general meeting January 13th** (storm date 20th) with **Jon Hutt**, photographer and framing suggestions.

The McCarthy Hall Gallery is booked. Jacquelyn Staedler for February, April/May is the Member's Show, June is the 4th Annual Town of Truro Acquisition Show and Anthony for July.

Neil has designed a snazy letter head for TAS.

Website committee: Neil, Judy, Susan and Richard are concerned that we have so few members pages. Please Submit your info, or at least, talk to one of the committee about the possibility.

### Hearthside Café

October: Bronwen Vaughn-Williams

November: Ardythe Davis

December: Attic Painters

## Party Time November 17th

See Page 4

### Kilnworks Bronze and Clay Sculpture

By Jo-Ann Shaw

[www.kilnworks.ca](http://www.kilnworks.ca)

[info@kilnworks.ca](mailto:info@kilnworks.ca)

## Alan Syliboy Exhibit Exceptional

Our October show had a most impressive opening reception. In fact, it was more a celebration and a party. The large turnout, the music of Lone cloud, and premier of the NFB animation "Little Thunder is Leaving Home" was indeed a cause for celebration.

The exhibit itself is a series of Alan Syliboy's drawing/paintings behind the animation. They are colorful, creative and artistic as all Alan's works are. The walls of McCarthy Hall are a feast of colour and a test to the artist's imagination.

Those that were there for the opening had a chance to see the animation too. In fact we saw it several times. This enabled us to not only appreciate Alan's work but also that of the animator and the script writer/adapter. The success of the film attests to the harmony that must have existed between the three.

The exhibit will be in McCarthy Hall Gallery until the end of October.

Later, the animation and the mural Alan painted will be displayed at the 2010 Olympics in Vancouver. The animation will be televised nationally in the new year.

## Calendars will soon Be Available from, the Attic Painters

The Attic Painters are busy preparing an 18-month calendar featuring artwork by the members. These will be available soon after the end of October at a price of \$12.00 apiece. Contact any of the Attic Painters or Betty Rector at 897-4557 or Pat Hincks at 843-3600.

The Attic Painters will also be the featured artists in Hearthside Café in December.

Their paintings are also on display in the foyer of the Marigold Centre.

## Directions to November 17th Social



Not often does an editor get the chance to tell the TAS Executive and membership "where to go," but I will attempt to do so.

Most people know where or how to get to Victoria Park. Let's start there. Instead of going in the Park **continue East along Brunswick Street**. You'll pass Burnyeat and Archibald Streets. You'll cross Lyman and Wood Streets.

**Eventually you'll come to Aberdeen. Turn right** and proceed to the school. (If you get to Martha or MacLean, you've missed Aberdeen.)

### Meeting and Social Get-Together

of the

### Truro Art Society

**Tuesday, November 17th, 7 pm**

École acadienne de Truro

**50 Aberdeen - off Brunswick (or Prince) Street**  
(further directions above)

There are two buildings at the top of Aberdeen (street address 50) : the first is being renovated and the second, the old residence, is also being used for classes while the newer one is upgraded. We will be meeting in the building past the renovations, the second one, in the first wing we come to.

The door is to the left of centre, behind the play equipment.