



*Looking Ahead*

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## **Good Turnout at Special Meeting**

Sincere thanks to all who attended the special meeting held on Jan.15. Many of you came out, and showed great support for TAS.

We now have a committee of four who will be planning Paint the Park! They include Karen Olsson (897-1710), Pat Hincks (897-7421), Marilyn Whalen (893-0306) and Lila Sanford (485-8524) Stay tuned for updates on Paint the Park, and call any of the above if you would like to help out.

Also, Roger Green (899-9669) has generously offered to take care of the Socials (opening night refreshments). Thanks so much, Roger for volunteering to take care of this important aspect of the opening receptions. Roger will also be helping out with investigating the possibility of new signage for the Gallery.

Lyndia Baird (893-0375) will now be our Publicity person. Thanks Lyndia for taking on this important role.

Several members volunteered to coordinate an individual show, and we still have openings for show coordinators, so anyone interested please call Judy Arsenault at 261-2958. It isn't very difficult, and you learn so much!

Deanna Boucher and Kerry Geddes have volunteered to begin writing info on McCarthy Gallery that will be posted on our new website. Thanks to both of you, and we can use more volunteers to help provide content for the new website. Anyone willing to do so please contact Susan Sweet (261-2036) or at: [animalart@ns.sympatico.ca](mailto:animalart@ns.sympatico.ca)

**Truro Art Society's Annual General Meeting - Coming Up This Spring  
Date and time to be posted in our next Newsletter**

## February Exhibit Celebrates African Heritage Month *In This Place: Black Arts in Nova Scotia*

The Centre for Student Success, Nova Scotia Community College, Truro Campus in conjunction with the Black Artists Network of Nova will be presenting a number of events as part of the celebration of African Heritage Month 2009. One special celebration is an art exhibit which will run in McCarthy Gallery for the month.

***In This Place: Black Art In Nova Scotia*** is a remount of the seminal 1998 exhibition that revealed a 150 year old art making tradition among African Nova Scotians and established that art as an important form cultural expression among black communities in the province. Fifteen contemporary artists and four heritage artists showcase works in a variety of genres (realism, abstract, folk) and mediums (painting, sculpture, woodcarving, quilts) from 1896 to the present.

Featured artists:

**Painters:** Justin Augustine (Halifax), Beverly Bowden (New Glasgow), Chrystal Clements (Gibson Woods), Louise DeLisle (Shelburne), Ben Elms (Digby), Kim Simmonds (Dartmouth), Bobby Sylvea (Amherst).

**Heritage artists:** Evelyn Braithwaite (1919-1990), Norman Cromwell (1916-1988), Harold Cromwell (c.1920-2007), Hester MacDonald (c.1870-1936), George McCarthy (c. 1845-1906), Lester Sykes (1930-1993)

**Woodcarvers:** Avery Crawley (East Preston), Johnathan Cromwell (Southville), Angel Gannon (Halifax), Clara Gough (East Preston), Gifford Jarvis (Weymouth Falls).

**Quiltmakers:** Myla Borden (New Glasgow), Bolivia Czernon (North Preston), Marlene Dorrington (New Glasgow), Laurel Francis (Calgary), Sharon Johnson (Yarmouth), Beverly Jordan (New Glasgow), Kathy Lusk (Yarmouth).

The Exhibit has been curated by David Woods.

The Exhibit will run from Monday, February 1 - Friday, February 28 at McCarthy Gallery on the NSCC Truro Campus on Arthur Street in Truro. McCarthy Hall hours are Mondays-Thursday 8 am-6 pm, and Fridays 8 am- 4:30 pm. Make sure you see this exciting exhibit which is coming to Truro at the Nova Scotia Community College,

### Shubenacadie Art Connection

The Shubenacadie Art Connection, a new juried art exhibit encouraging artistic excellence and community involvement showcasing the entire Shubenacadie Waterway from Cobequid Bay to Halifax Harbour.

Show runs Sept 19 to Oct 4 at 5 galleries along the route. Open to all N.S. artists in paint and drawing. For info after Jan 31; Shubenacadie Canal Commission website <http://shubie.chebucto.org> or by contacting Susan Sweet 261-2036

Looking Ahead ... Our March Exhibit  
At McCarthy Hall Gallery

**Carol Morrison's**

***"Four Seasons"***

***March 5— March 30, 2009***

## At the Hearthside Cafe

Hearthside cafe: The year 2009 is now open for your exhibitions. Although January (Ethel Hill) and April (Fran Sousa and Betty Rector) have been spoken for, the rest is up to you. The choice is yours. You do not have to go solo. As few as nine paintings and as many as 20, depending on size of paintings will look great. Come see Ethel M Hill's (Brown) works presently exhibiting and you will be inspired. To appeal to the clientèle of this restaurant I would suggest lower-end-priced pieces. I feel the restaurant offers artists a place for free advertisement, the occasional sale and a chance to educate the public about art.

### Some guide lines:

Exhibitors must be members of the Truro Art Society.

There is no commission charged but we do ask that the artist make a donation to TAS. The amount is entirely up to the artist.

The artist is responsible for own hanging and taking down of art work.

The artist is responsible for contacting Truro Daily News, if so desired.

Hanging occurs the first business day of the month.  
Taking down occurs the last business day of the month.

Jean MacRitchie, owner, is not responsible for hanging, however, arrange with her as to when it is convenient for you to hang. Phone: 895-7954

Jean is not responsible for sales so leave contact number for interested customers. A list of the paintings with prices is also helpful.

Hanging chains and s-hooks are located in the standup plastic closet outside the first washroom.

Thanks  
Karen Olsson

Any questions/comments contact me:  
897-1710 or [ollekmo@gmail.com](mailto:ollekmo@gmail.com)

## Moving ahead with the Website

The NSCC student website team made a presentation at the Jan 15 meeting, and we are pleased to say that the design is chosen and now the team is building the site and looking for content.

Every TAS member will be listed and you may have your own page! On this page you can have up to 100 words for a profile, biography and or statement, plus a photo of yourself, and 3 artwork images that will enlarge slightly on that page when clicked on. You also get an email address on the website.! And a link to your own web site if you have one. You do not need a computer or digital camera to participate, and can just show your text with images to be added later.

All images submitted need to be in jpg format (no larger than 300x400 pixels) and the write-up (maximum around 100 words) needs to be in a Microsoft work or word document or on notepad. All can be sent in the same email, but they need to be individual attachments. They can be sent to Judy at her email address [judy.arsenault@gmail.com](mailto:judy.arsenault@gmail.com) and they will then be forwarded to the students who are designing the website.

**We need your content now.** Please contact Susan for information at [animalart@ns.sympatico.ca](mailto:animalart@ns.sympatico.ca) or **261-2036** or Judy at [judy.arsenault@gmail.com](mailto:judy.arsenault@gmail.com).

We also need two more people willing and interested in learning how to update and make changes to the site. A fun job that will be shared among several members.

A big thank you to all the members who sent in their ideas and thoughts, and thanks to the group who have offered useful and constructive comments and critiques to the team. It's a big job but appreciated. We hope this will evolve into a site that satisfies our wants and needs.

## TAS on Facebook ?

Are TAS members interested in having a group on Facebook? Please email Judy, Susan or Karen with your thoughts.

We have a willing member who would get it started! Don't miss out. We may do it anyway!  
email: [judy.arsenault@gmail.com](mailto:judy.arsenault@gmail.com) , [karengaudet@gmail.com](mailto:karengaudet@gmail.com) , or [animalart@ns.sympatico.ca](mailto:animalart@ns.sympatico.ca)

If you have articles or suggestions that you would like to send to the editor or submit to TAS News, you can email them to [fisher.tasnews@gmail.com](mailto:fisher.tasnews@gmail.com). Thank You!

## Wayne Boucher RCA Master Class - Studio Workshop

Wayne Boucher will be holding studio workshop master-classes at his studio in Parker's Cove (10 minutes from Annapolis Royal) on the Bay of Fundy on Saturday, January 31, and also on Saturday, March 14 from 9 am to 4 pm. The fee for each workshop is \$50. (students \$30.), and is limited to 10 participants.

The purpose of the master class is to have the artists express an idea through a painting medium. The workshop involves approaches to painting and presentation, use of materials, tools, critical thinking, editing and processes of application in formulating meaning through paint.

The objective of the workshop through preliminary explorations, and studies is to create a responsive dialogue in bringing essential elements of signification and process into a final work.

These are intensive and vigorous workshops where Wayne Boucher works one on one with artists, and in a group critique to provide a forum for constructive evaluation and progress.

Wayne Boucher is an elected member of the Royal Canadian Academy for the Arts (RCA), and is the 2006 recipient of the Portia White Award for artistic excellence and innovation.

To register, please contact Wayne Boucher via e-mail [roscoe-boucher@auracom.com](mailto:roscoe-boucher@auracom.com).

## Paint the Park An Anniversary Project

Pat Hincks, Karen Olsson, Leila Sanford and Marilyn Whalen have agreed to form a committee to plan for ideas to create an art event during TAS 40th anniversary. Judy and Susan put forth the idea of Paint the Park based on their experience in Hantsport where there was a Paint the Port event.

The committee had its first meeting on Friday, Jan 16th. There seems to be some excitement around the idea of Paint the Park amongst TAS members and the Town of Truro. Already Nancy Samson and Roger Green have expressed an interest in joining the committee. The committee welcomes ideas and assistance from all TAS members. We shall keep you posted.



Above is one of the striking works found in Lise Durling's Show "*Beyond the Brush*" that ran in McCarthy Hall in January.

## Who Do You Think You Are?

Would you like to take your creativity a step further? Are you feeling overwhelmed and falling for the stigma that artists cannot earn a living?

This workshop facilitates creative ways to enhance your business approach and gain more confidence. The workshop combines creativity with self-assessment exercises that will unlock your visions of being a professional artist. As an example, ask yourself the following questions:

- When did you first recognise your creativity?
- How do you use your creativity in your day-to-day life?
- Who supports you and who holds you back?
- Do you know who to approach for help?
- Are you living up to your creative potential?
- What do you do each day to inspire you success?

The workshop is 2 hours and Lise will be offering this workshop to TAS members for a special fee of only \$25. At this time, she would like to see how many people are interested and what times are suitable. You can reach her by email at [lise@artforlifestudio.ca](mailto:lise@artforlifestudio.ca) or phone 956-1503.