



Newsletter for the Truro Art Society - McCarthy Hall Gallery - February 2009

Four Seasons Our March Show

Please come in from the cold for the opening reception of ***“Four Seasons”***, a colorful show of paintings of Nova Scotia through the seasons by **Carol Morrison**. The reception is at **7pm on Thursday, March 5th**, and Anna Quon will be reading from her book of poems, ***“Poetry for Four Seasons”***. This show, sponsored by the Truro Arts Society, will run from March 6-30th at the McCarthy Gallery, 36 Arthur St, Truro. Carol will give an artist’s talk on Wednesday March 11th at 2pm in the Gallery. Gallery hours are 8am-6pm Monday to Thursday, and 8am – 4.30pm on Friday.

UPCOMING TAS EXHIBITIONS At McCarthy Gallery

March

'Four Seasons'

Landscape paintings by Carol Morrison
Opening Reception: Thursday, March 5, 7pm
Show runs to March 30
Show Coordinator: Susan Sweet

April/May

'TAS 40th Anniversary Members Show'

Take-In of artwork: Wednesday, April 1, 9-12
Opening Reception: Thursday, April 2, 7pm
Show runs April 2—May 29
Show Coordinator: Deanna Boucher, 897-994

June

'3rd Annual Town of Truro Art Acquisition Show'

All artists are eligible; they do not have to be a TAS member or resident of Truro to submit artwork.
Further info will be sent out as soon as available
Show coordinator: Anthony Kawalski, 261-2058

July

Paintings by Pamela Swainson

Show Coordinator: Karen Olsson, 897-1710

President & Vice-President's Message

With the close of winter finally upon us, all TAS members should be putting brush to canvas or paper, or whatever medium they choose, for the upcoming Town of Truro Art Acquisition Show in April, and directly afterward, the TAS 40th Anniversary Members Show in May and June. Lots of creative artwork will be required for these two shows! Deanna Boucher will be coordinating our 40th Anniversary Members Show, so anyone with ideas for a witty title can contact Deanna at 897-9940.

The TAS executive has been very busy over the past few months. Under Susan Sweet's guidance, the new TAS Website is in development, and progressing beautifully. It will increase TAS visibility immeasurably! A special committee has made progress on organizing Paint the Park, a new venture to replace Art in Bloom.

With all of these projects on the go, as well as our exhibitions schedule, the past 2 years have flown by for your President and Vice-President, Judy and Susan. The experience has been challenging and extremely rewarding for both of us. We have learned so much, and benefited from the support of a dedicated and experienced executive. However, our term is coming to a close as of the end of July, and it is time to consider replacements for these two positions. We will be seeking nominations for the positions of President and Vice-President, and those names will be brought forward at our next Annual General Meeting on March 23. A Nominations Committee will be telephoning the membership on this issue. I would like to ask all of the membership to consider who might be willing to take on these very important and rewarding roles.

Judy Arsenault & Susan Sweet

In March

Carol Morrison Gallery Talk on **March 11th at 2 pm** in the McCarthy Gallery. Carol will be sharing the equipment and experiences of Plein Air Painting!

TAS AGM on the **March 23rd at 7 pm**
Room 224 Forrester Hall, NSCC

Artist's Profile

Carol Morrison

Carol was born in Leeds, England and immigrated to Halifax, Nova Scotia, to work at the Halifax Laboratory of the Department of Fisheries and Oceans as a research scientist. She obtained a Ph.D. at Dalhousie University. The Halifax Laboratory was closed in 1997, and her position was moved to St Andrews, New Brunswick.

She was unable to move for family reasons, and decided to take courses at NSCAD, in order to take her life-long passion for painting to a more professional level. She completed her BFA degree in 2005, and has continued part-time scientific work with a transplant unit at the IWK Health Centre. Her interest in investigating the natural world around her, which led her to a career as a biologist, has also led to paintings of landscape, still life and portraits.

She is most influenced by the vibrant colors and expressive yet delicate brushwork of Tom Thomson and the Group of Seven, and uses similar techniques to express her fascination with painting the changing seasons in Nova Scotia. She enjoys plain-air painting, surrounded by nature, but also paints larger scenes using these small works and photographs she has taken for reference.

Carol has had solo exhibitions in several galleries, including the Anna Leonowens, Craig and VANS Corridor Galleries and the Rossignol Cultural Center in Liverpool. Her work has also been chosen for juried shows of the Society of Canadian Artists and the Canadian Institute of Portrait Artists in Red Deer, Calgary and Montreal, as well as at the Keenan Center in New York. Her paintings can be seen in the Art Sales and Rental Gallery in Halifax, the Harvest Gallery in Wolfville, ArtChoices at SueBeaver's Place in Lunenburg and the ADJA gallery in Liverpool. Portraits by her are installed in the IWK Health Centre, the Queen Elizabeth II Health Centre and the Halifax office of the Canadian Institute for the Blind, and her work is in numerous private collections in Canada and abroad.

The NS Art Bank bought her work in 2005 and 2006. In 2005 she received an award for an emerging artist from the Elizabeth Greenshields Foundation, which she used to travel around the province to paint. In 2009 she received a creation grant from the province of Nova Scotia for a project painting portraits of victims of injustice, using images provided by Amnesty International. Examples of her work can be seen at www.carolsfineart.ca. All are welcome to see Carol's paintings at the McCarthy Gallery in March.

Plans for *Paint the Park* Proceed

Here is a short report of our Paint the Park meeting on Friday 13th. All is in **early planning** stages but we have roughed out a preliminary plan: Tentatively we have set a date for Paint the Park, the weekend of June 26th. So far the plan is for a registration, meet and greet session Friday evening with a guest speaker and wine and cheese. Artists would be given a bag with a map, water, instructions and a sun hat, all with a stylized logo that would match all signage, posters etc. The following morning would be another registration for those who didn't arrive the evening before. Artists would paint in the park all day with runners providing water and food. Wet paintings would be taken (by runners) to an area where the silent auction would be finalized and where there would be a reception for the public to view the wet and dry paintings and to place their last bids. Volunteers and artists would also gather for another wine and cheese. The artists would have a bidding sheet with them in the park that would go to the "gallery" with the wet painting when completed. The plan is for pre-registration to occur by May 30th so that we are able to arrange to have enough food, hats/bags and volunteers. In addition, we may have artists bring framed paintings to hang all day.

Each of the committee members have been each assigned tasks to inquire about availability of a place for the "gallery", availability and permission to use the park, a tent for inclement weather as well as funding, caterers, and the "biggy" -- volunteers!!! We meet again Thursday Feb 26. We are all excited about the idea. We think it is a great way to finish off the 40th anniversary celebrations as well as a way to advertise artists and their art.

Attic Painters

A new exhibit opened in the lobby of the Marigold Centre on Feb. 1st and it continues to the end of March.

TAS News

Those wishing to contact TAS News can reach the editor via email: fisher.tasnews@gmail.com

TAS Web Site

Coming in March: www.truroartsociety.ca

Seeking Nominations for President & Vice-President

Believe it or not, Judy and Susan will have served two years by the end of this summer! As of August/09, it will be up to two other TAS Members to take up the reins. The positions of President & Vice-President could also be called Co-Presidents, as this is how Susan and Judy operated, as well as Marilyn Whalen and Karen Olsson, who served before us. It's a great way to share the job, and we found it worked quite well.

We would like our membership to consider seriously who might be willing to take on these roles, and remember, you don't have to do it alone! Most of the work is done by telephone or email, so you do not have to live in Truro! Judy and Susan both live in Maitland, 35 minutes outside Truro, and they made it work.

There can be as many or as few meetings as you like, and you have the benefit of an experienced and knowledgeable executive to support you. Think about it, and be prepared to stand to be nominated at our AGM on March 23!

Call Judy (261-2958) or Susan(261-2036) or Karen Olsson(897-1710) if interested!

TAS Exhibitions Coordinator Required

TAS is still without an Exhibitions Coordinator!

This is a very important role in the Society, because of course exhibitions are what we are all about!

Our Exhibitions Schedule is pretty much set up for the next two years already, so any member who steps into this position would not be scrambling to fill spaces in the near future. Their job would be to check in with the individual Show Coordinators to see if everything is on track, to publicize the schedule in our newsletter, to communicate a bit with Peter & Charmaine at McCarthy Gallery, and to let members know what openings are available for shows.

Most of the work can be done by telephone or email. Please consider if it is something you might like to do for the Society, and feel free to call Judy (261-2958) or Kerry Geddes, our previous Exhibitions Coordinator (673-2500) for more information on this position!

Next Opening Reception
For Carol Morrison's Four Seasons
Thursday, March 5, 2009
7 p.m. at McCarthy Hall

TAS WEBSITE Individual Members' Web pages

*Every TAS Member may have their own page on the new TAS Website!
Please submit your content in the following format:*

One biography, profile or artist's statement (maximum 100 words) in Microsoft Word or Notepad format

3 artwork images (jpg format, maximum 300 pixels each on the long side)

Title, Dimensions, Medium and Year (if you know it) for each artwork

1 photo of artist (also maximum 300 pixels on long side)

(All of the above can be sent in the same email, but they need to be individual attachments)

Please submit the above content to:

Richard Wenzel at pogo@ns.sympatico.ca or Judy at judy.arsenault@gmail.com

They will forward the information to the website designers and they will create your page!

If you have problems with any technical aspects, feel free to call Judy at 261-2958

or email with questions

or to request a link to an easy downloadable program for resizing images.

**TRURO ART SOCIETY
ANNUAL GENERAL MEETING**

*Monday, March 23
7pm*

*(Executive Meeting 6:30 pm)
Room 224 (2nd Floor)
Forrester Hall, NSCC Campus
(next door to McCarthy Hall)
All Members Please Attend*

Advanced Notice

40th Anniversary
Members Show

Take in: April 1, 9—12

Opening; April 2 at 7 p.m.

If you can help with the hanging, call
Deanna at 897-9948

Show will run: April 2nd—May 29th

Hey, TAS is going
on line in March!



Hearthside Café Exhibitions

On these cold morning, take a coffee break at the Hearthside Café. Meet friends; enjoy coffee and a bun; and support art. Presently exhibiting is Ethel Hill. March will feature Joan MacFarlane and Linda MacQuarrie. The work of Fran Sousa and Betty Rector will be there in April. Scheduled for May is Hilda Stanton and July, Karen Olsson. Attic Painters usually exhibit in December. June, August, September, October and November are open. If interested, please contact Karen 897-1710 or ollekmo@gmail.com

In Sympathy

We have learned recently of the sudden death of TAS member **Anita Jans**. Our sympathy goes out to her daughter Desiree and other family members on this sudden loss.

TSAC

The Shubenacadie Art Connection: for further information and registration forms call Susan Sweet at 261-2036 or go to the website of the Shubenacadie Canal Commission , <http://shubie.chebucto.org> and click on the TSAC logo.

**In This Place:
Moving and Impressive**

In This Place, celebrates African Heritage month by bringing a unique collection of art to McCarthy Hall. Truro and area residents are fortunate to have an opportunity to see this exhibit.

Fifteen contemporary artists and four heritage artists showcase works in a variety of genres (realism, abstract, folk) and mediums (painting, sculpture, woodcarving, quilts) from 1896 to the present.

Many moods are present, but this writer was moved most by the celebration and the community spirit of the quilts.

The exhibit has been curated by David Woods. It runs until the end of the month, and if you haven't been there, try to see it. It's not only an art exhibit, it's a celebration and a heritage event.

Time to pay your 2009 dues and
renew your TAS membership

We know that you'll be even more thrilled than usual to renew your TAS membership! We're about to launch our new website and every member who wishes to have a link or a page CAN; we're planning all sorts of exciting shows and events this year; and of course, it's just cool to belong. So don't forget; mail your renewal asap. Thanks. Katherine



Membership Renewal Form



Exhibitions held at McCarthy Hall, NSCC, 36 Arthur St. Truro, NS
Mail Membership Fees to: TAS 45 Saywood Dr. Bible Hill B6L 4G9

New Member

Annual Membership Renewal

Name _____

Mailing Address _____

City/Town _____ Prov. _____

Postal Code _____ Phone _____

Email _____

Fees/calendar year: Adult \$20 Family \$30 Student \$10

The Truro Art Society, founded in 1969, is a volunteer organization dedicated to promoting the arts in Truro and area. Members receive Newsletters, Invitations to Exhibitions and Opening Night Receptions, and Opportunities to Exhibit and Appreciate Art. Welcome to TAS!

Thank you in advance for checking off areas where you can assist TAS.

Education and Workshop Planning

Opening Reception Refreshments

Hanging Assistance

Publicity

Individual Show coordinator (can be shared)

Silent auction

Newsletter Assistance

Telephone committee

Website Aid