



## PAINT THE PARK SET TO GO, NEEDS VOLUNTEERS

### Special Event - June 27th

Preparations for **Paint the Park** are proceeding at lightning speed – where did the time go! We have 22 participants to date. We have organized all the tasks into 4 or 5 committees who will see that this day is a special event for the Truro Art Society.

### Volunteers Needed - June 26 and 27th

We are still in need of volunteers (whether it be for an hour or a day or a specific duty) to make our only major event of the year the best it can be. Please contact Karen Olsson 897-1710, Pat Hincks 843-3600, Nancy Samson 897-1982 or Lelia Sanfod 485-8524 if you can lend a hand either Friday or Saturday, June 26th and 27<sup>th</sup>. Thank you.

### Website Closed, Moved, Resurfaces

[www.truroartsociety.ca](http://www.truroartsociety.ca) is almost completely back in our hands and working. The student team changed our server to Openhost.ca, a Truro based company and we only have one small glitch left.

We do ask again that members please submit a bio and, if you like, images for your page. To date only 12 people are participating in this free service for members. This is your website, it has been a lot of work for the TAS committee and the students.

We hope you've visited and viewed the site. Please support this project by submitting your information. Contact [judy.arsenault@gmail.com](mailto:judy.arsenault@gmail.com). If you have questions call Judy or Susan or Neil or one of the other web committee members.

### Lennox Painting Chosen at Truro Acquisition Show



Mayor Bill Mills congratulations Holly Lennox after her painting was chosen the winner in the Truro Art Acquisition Show. The show is currently on exhibit at the McCarthy Hall Gallery on the NSCC (Truro) campus. *(Photo courtesy of Diane Guinan.)*

### EXHIBITIONS SCHEDULE

July 2 to 30 Pam Swainson  
"The Figure Made The Landscape"  
Opening July 2 at 7 pm

August 5 to 14 GAPACC  
"Gathering Of the Arts"  
Opening August 6

September and October Alan Syliboy  
Info, Dates - TBA

## New TAS Executive Named

### **Co-President – Susan Sweet.**

Susan was VP from 2007-2009, and will remain as Co-President until Dec 2009. Susan is a painter living in Maitland

### **Co-President- Jo-Ann Shaw.**

Jo-Ann is a new member, a sculptor, creator of the bronze horses gracing the McCarthy this spring. Jo-Ann lives in Meager's Grant.

### **Vice-President – Anthony Kawalski.**

Another fairly new member, Anthony has a strong interest in arts education. He resides in Selma, near Maitland.

### **Secretary – Karen Olsson.**

Karen has been on the TAS executive in several positions. She's a painter from North River.

### **Treasurer – Myrna Hambleton.**

Myrna is a new member and is being mentored by our out-going Treasurer, Ardythe Davis. Myrna is a painter living in the Stewiacke area.

## Special Thank You's to Judy Arsenault and Ardythe Davis

**Judy Arsenault** was our TAS President from 2007 to 2009. Judy is a painter living in Maitland and a graduate of NSCAD University. Judy tackled the challenge of being TAS President and worked very hard to raise the profile of TAS within the community and further. She took on the Publicity file, and pursued many methods of promotion. Through her determination we consistently have had articles in the Chronicle Herald and the Truro Daily News. CBC radio, many websites, VANS, Rowena's List, and many more venues were explored and utilized by Judy. Judy brought a thoughtful and energetic approach to the role of president. Thank you Judy!

**Ardythe Davis** has been TAS Treasurer for 5 years and a member for a few more than that! Ardythe was thinking about leaving the role and is pleased to be able to mentor Myrna. Ardythe has been a fabulous treasurer, with quiet efficiency and a great sense of humour. She will continue to produce our wonderful tags for the McCarthy Shows. Thank you Ardythe.

## Many people work hard to keep TAS going, and some of these people include:

**Neil Fisher** – the Newsletter Guy; **Lyndia Baird Wellwood and Janice Guinan** – Publicity; **Pat Hincks** – Mailouts; **Katherine Burris** – Membership; **Pam Swainson, Janice Guinan, Susan Sweet** – Socials for Receptions; **Karen Gaudet** – Invitations; **Karen Olsson, Pat Hincks, Lelia Sanford, Nancy Samson, Marilyn Whalen** – *Paint The Park*; **Neil Fisher, Richard Wentzel, Karen Gaudet, Janice Guinan, Judy Arsenault, Susan Sweet** – [www.truroartsociety.ca](http://www.truroartsociety.ca) website; **Deanna Boucher** – Overseeing the Hanging at McCarthy Gallery.

Many people help out with the shows, coordinating shows, taking in artwork, hanging the work, some of these people include **Anne and Brian Hume, Rod and Lois Smith, Georgina Shaw, Anthony Kawalski, Pam Swainson, Marilyn Groves**, and many many more. Our members attend Openings and visit the Shows, they promote the work within their communities, come to the meetings and participate in any way they can. Thank you to all TAS members. This is your group, please stay involved.

Many thanks to our NSCC Partners and Volunteers, **Charmaine Borden** and **Peter Labelle**. The McCarthy Gallery brings 6 to 10 shows yearly to the Truro area and it is thanks to the ongoing work of Peter, Charmaine and others at the NSCC that this can continue.

## Photo Thanks

Diane Guinan graciously and at very short notice took the photos of the Town of Truro Art Acquisition on behalf of the TAS and the Town, as the Daily News would not send a reporter but were interested in a photo if one could be provided. The photo of Holly Lennox and her painting on our website was one of those taken by Diane that night. The photo also appeared recently in the Daily News. We have chosen another one for our first page.

Diane Guinan has been doing photography for the past 15 years. She enjoys portrait, creative and night photography. For more examples of her work, please check her website <http://www.flickr.com/dianeguinan> If you are interested in having photos taken of your work or for personal purposes, or for more information, please call 843-0182, email her at [diane1@gmail.com](mailto:diane1@gmail.com)

## Special Call Meeting.

A Special Call Meeting was held May 29, where we elected our new Co presidents and Vice President. The main topic of discussion was the McCarthy Gallery and the evolving roles of TAS and the NSCC. Peter Labelle and Anthony Kawalski will be meeting to further talk about the McCarthy Exhibitions.

### Heritage Cafe:

**June: Marilyn Groves**

**July: Karen Olsson**

**October: Bronwen Vaughn-Williams**

**December: Attic Painters.**

August, September, and November are open for any member who would like to exhibit. Contact Karen Olsson: 897-1710 or email: [ollekmo@gmail.com](mailto:ollekmo@gmail.com)

## Notes from the Past-President

We now have a new Executive and they are a very talented and hard working lot. I think that with Susan Sweet and Jo-Ann Shaw teaming up as Co-Presidents, we will have very capable leadership.

I very much appreciated the opportunity to steer the great ship TAS over the past couple of years, and I am informed that once a President, always a President (in name at least) so I will try to continue to pull my weight at TAS by helping out where I can.

Thanks to all and best of luck to the new executive!

## Paint Mahone Bay: A Brush with Art July 11 and 12th, 2009

For the artists - a wonderful package of hospitality and an opportunity to paint, show and sell your work in beautiful Mahone Bay.

For visitors - a multitude of ways to participate: Paint Kits (for all ages), exciting workshops and demonstrations, and of course the artists and their work.

Join us...rain or shine...all is revealed on our website including artists registration, and visitors paint kit reservation all on line!

<http://www.settlersmuseum.ns.ca/events/pmb/>  
or call the Festival Phone Line at 902-212-2359

## Volunteer Award

Through the initiative of Kerry Geddes, **Neil Fisher** was one of the recent recipients of the Town of Truro Volunteer Awards. Neil was also interviewed by the Daily News for a column on Volunteerism.

Congratulations, Neil. Thank you, Kerry.



*Paint the Park*

# June 27th is Paint the Park Day

[www.truroartsociety.ca](http://www.truroartsociety.ca)

## Pamela Swainson has July McCarthy Show



### *The Figure Made the Landscape*

A collection of paintings and drawings by Pamela Swainson opens on Thursday July 2 at 7:00 pm. A relative newcomer to TAS, Pamela has been painting full time for the past two years. She has participated in a number of local shows in Tatamagouche and Truro. This show marks her second solo show this year. During the show, she will be in the Gallery on Thursdays, noon to 2pm, July 9, 16 and 23<sup>rd</sup>. She will give an artist talk on her work and do a demonstration on painting skies in watercolour Wednesday, July 15, noon to 2pm.

In her artist's statement, Pamela reflects on how every seven years all the cells in your body are renewed. So, she wonders, if you eat locally, then do you become your landscape? She spent vast amounts of time with her grandparents on their farm where she developed a personal interest in sustainable farming and the importance of eating locally. As she spent time outdoors, she was often caught by the quality of light—especially in the early morning and evening milking times, when the long rays of the early sun reached out and lit the dew or the late light sent its last warmth.

The title of the show is adapted from a poem *The Figure in the Landscape Made the Landscape*\* by Milton Acorn, a poet from PEI. In the poem the author comments on how we use land and our impact on the land as we carve, harvest and reshape it to our perceived needs. With axes the early European Settlers changed the hills forever, clearing the forest for farmland. Their legacy is the stretches of spruce forest and the gravestones that mark their passing. Now harvesting machines chew up the forest. The latter opens up the hills for vistas that would otherwise not be available.

In this series of works, Pamela explores these ideas through landscapes and figurative work. She is drawn to the lines and forms in both the land and the human fig-

## Paint the Park: June 27th

Come watch and bid on your favourite work of beautiful Victoria Park, Truro. 22 artists will be painting all day Saturday the 27th in Victoria Park.

Wet paintings will be taken to the tent "gallery" in the park where you can make a bid in the silent auction.

In addition, there will be previously framed works by the participating artists on display and they are also for sale. It should be lots of fun. Now let's hope for sunshine.

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ure. She says, "In painting landscapes, I am aware that everything I see has somehow been altered by humans. We have had a hand in the shaping of the land around us. I have a hand in the interpretation of this change as I paint." Pamela notes that she is not a neutral observer, however, for the lens through which she sees, contorts the scene. As Acorn says, "Now the man invisible in the picture; As the painter's invisible but still there."

In this show she explores this theme using a variety of mediums – watercolour, oil, and pencil. She chooses watercolour for its luminosity and subtle layering; oil as it is both substantial in texture and colour, but also tactile; and pencil as it adds a unique expressiveness and simplicity in its monotone and direct lines.

Pamela lives on a small farm near Earltown, in the Cobequid Mountains which she shares with her partner and an assortment of furred and feathered creatures.

\* Poem by Milton Acorn, called "The Figure in the Landscape Made the Landscape," in *The Edge of Home: Milton Acorn From the Island*, edited by Anne Compton (Charlottetown: Island Studies Press, 2002), used with permission of the Estate of Milton Acorn.

### **Tatamagouche Showing**

**Judy Arsenault** will present an exhibit of paintings, *Trees*, at the Fraser Cultural Centre in Tatamagouche.

The opening is on Friday, July 3<sup>rd</sup> at 7 p.m. The exhibit runs from July 3<sup>rd</sup> to July 29<sup>th</sup>. There will be an opportunity to meet the artist on Tuesday, July 14, 1-3 p.m.

Gallery Hours: 9 a.m. to 5 p.m. daily.

## Gathering of the Arts Coming to Truro in August

The Guysborough Antigonish Pictou Arts and Culture Council (GAPACC) promises to delight with both old and new this summer during the 12<sup>th</sup> annual Gathering of the Arts (GOTA) in Antigonish and Truro, Nova Scotia. Hosted by GAPACC, the annual juried art exhibition showcases work from across the province by artists working in all media. The exhibition kicks off on July 13<sup>th</sup> to July 25<sup>th</sup> in, the future home of the Pictou Antigonish Regional Library on Main Street, Antigonish. Organizers of the exhibition are delighted to bring Gathering of the Arts to Truro for the first time, opening August 6<sup>th</sup> and running until August 14<sup>th</sup> at the Nova Scotia Community College McCarthy Gallery located at 36 Arthur Street.

### Guidelines for Publicity

Our Publicity gals (Lyndia Baird Wellwood and Janice Guinan) recently presented updated guidelines to the Executive regarding publicity for exhibits and other TAS events. They need things well in advance to adequately arrange the publicity with various local and provincial media outlets.

**Lyndia** will be handling :*Truro Magazine* (need info at least a month before the event because the magazine comes out the 2nd Friday of the month), *Chronicle Herald* ( three spots), VANS , *The Coast*, Canadian Art Online, CBC radio, and First United Church bulletin

She needs the information **a month in advance** to make sure the promo deadlines for these issues are met. She can be reached at 893-0375 E-mail [lyndia-baird@eastlink.ca](mailto:lyndia-baird@eastlink.ca)

**Janice** will be handling the event calendars: [centralnova.com](http://centralnova.com), [truro.ca](http://truro.ca), [colchester.ca](http://colchester.ca) , eastlink for the community channel , the radio for community bulletin. [novascotia.com](http://novascotia.com) , [novascotialife.com](http://novascotialife.com) , and The *Truro Daily News*. She can be reached by phone 895-8127 or email: [jguinan@gmail.com](mailto:jguinan@gmail.com).

What would she like ? Would the Artist or Show Coordinators get the info into publicity **one month in advance**, because many advertising venues need two weeks to set up. Truro Daily News should be contacted two weeks in advance to arrange for a story.

It is the responsibility of the events coordinator to get in touch with publicity. Please send the exact info they wish to be posted, not bits and pieces, and please get it in on time. Your co-operation will help promote TAS and give us a great year.

“We are thrilled to be working with the McCarthy Gallery at the Nova Scotia Community College and the Truro Arts Society to present the Gathering of the Arts in a new location.” said Minoli Amit, Chair of the Gathering of the Arts Committee.

In addition to the art exhibition, local youth have also been invited to stage their creativity and take part in GOTA. Youth may take part in art workshops, including an animation class taught by NSCC instructor Peter Labelle. Students aged 14 to 19 may submit up to two art pieces to the Youth Art Festival, which this year features the theme of Lost and Found. Each piece will be based around an inspirational gem lost among the ordinary.

For further information, please visit the GAPACC website at [www.gapacc.ns.ca](http://www.gapacc.ns.ca)

### Marigold Spotlight

While the Marigold Centre focuses more on the performing arts, it is worth keeping an eye on the art there.

The work of the Attic Painters can be found in the lobby and it changes every two months.

The Centre’s promotional sheet, *Summer Spotlight* , notes two Gallery events. In May, the work of Sarah Jane Conkin, “A Song for All Seasons,” was featured. In June, a Quilting Exhibit by Allison Fielding is on display.

You can write to *TAS News*

Editor, *TAS News*  
c/o Neil Fisher,  
16 Archibald St.,  
Truro, N.S. B2N 4R4

## **Truro Magazine Supports the Arts**

The **Truro Magazine** has been open to articles from the Truro Art Society and other art groups in the area. We applaud them for their support.

In the June edition (Volume 17, issue 6), Focus on Art, page 5, mentions the work of the **Paint the Park** committee and outlines the events.

*On Friday evening, June 26, there will be a meet and greet session around 6 p.m. in Victoria Park, with guest speaker Carol Morrison, who will talk about Plein Air painting. ...*

*Participating artists, upon registering Friday evening or Saturday morning, will receive a bag with a map, water and instructions ... Artists will paint in the park all day, with runners providing water and food.*

*Wet paintings will be taken to the "gallery" (rented tent set up in the park, where the public will be able to view the wet and dry paintings and to place their bids.*

On page 10, there is a full page article, plus an ad, on **Studio Glass**, the unique gallery and shop in Maitland, Nova Scotia. Designer/artist and co-owner Sharon Laska started Studio Glass in 1980.

On the next page, we learn of **Gallery 215** which opened for the season on June 14th. It can be found at 8247 on Highway 215, in Selma, near Maitland.

*Gallery 215 offers for sale the artwork and fine crafts of many local artists and 2009 brings the largest mix of artwork that we have seen in our four years of operation. ...*

*Colchester County and Truro artists featured this year include acrylic and mixed media painter Deanna Boucher; watercolourists and acrylic painters Kerry Geddes, Marilyn Whalen, Jean Lawrence, and Lyndia Baird Wellwood; potter Danielle Sawada; oil painter Heather Barnhill; and painters Roberta Spicer, Lorinda Reagan, Marilyn Feener, Pan Swainson and Jenny Gilmore.*

Among other artists mentioned were TAS members Judy Arsenault and Susan Sweet.

We wish these ventures great success, and we hope all those interested in the arts will get out and support such endeavours.

## **Attic Painters Lawn Show and Sale**

As this newsletter goes to press, the Attic Painters are preparing for their annual Show and Sale on the lawn of the Truro Public Library. The Show is scheduled for Friday, June 19th.

The weather man has not been kind the last two years, but we hope things bloom bright this year.

It is a popular show. People walking along the sidewalk stop to view the works; admirers viewing the works and meeting the artists. It is also a chance for each artists to view a number of works by their friends and colleagues.

## **New Executive Meets**

The new executive on the Truro Art Society, under the direction of Co-President Susan Sweet, met at McCarthy Hall on Monday, June 15th. It was a chance for both new and returning members to get to know one another.

Members had a chance to give a brief bio and to trace their route to TAS and their personal interests in the arts.

There were house-keeping matters like a postal address and banking requirements. It was decided that our constitution and by-laws need to be studied and updated. We discussed exhibition schedules and realized that several shows are lined up from which we will get no commissions. Lack of sales and their commissions have certainly reduced our finances.

It was a good turn-out and there are a lot of people with good ideas and lots of enthusiasm. It bodes well for the Truro Art Society as it celebrates 40 years of promoting Art in the Truro Area and begins the next 40 years.

We also want your ideas. Please contact your executive about how you would like TAS to go'

### **E-Contacts**

Susan (Co-Pres) [animalart@ns.sympatico.ca](mailto:animalart@ns.sympatico.ca)

Judy (Web Pages) [judy.arsenault@gmail.com](mailto:judy.arsenault@gmail.com)

Neil (TAS News) [andesign@ns.sympatico.ca](mailto:andesign@ns.sympatico.ca)